

The Second World Hung Kuen Competition Set forms & Pre-set encountering performance Regulations

Chapter One. Competition Organisation

Part One. Competition Committee

The Competition Committee will be taking full responsibility for determining the whole competition works and also supervise the entire competition.

- a. The Committee consists of 1 supervisor, 1 assistant supervisor and 3 -5 committee members.
- b. Responsibilities
 - (i) Monitor the work of the referees.
 - (ii) Monitor the behavior of the participating teams
 - (iii) Has the right to discipline staff, teams and personnel who breach the rules.

The Competition Committee will not be directly involved in the work of the referees or prejudice the referees in performing their duties. Unless a formal complaint is lodged in accordance with Article 8 of this rule, the Committee will not change the judgment result of the referee.

Part Two. Arbitration Committee

- a. The Committee will consist of 1 Supervisor, 2 assistant supervisors and 3-5 committee members.
- b. Responsibilities
 - (i) Accept competition teams' complaints and make timely ruling.
 - (ii) The quorum of the Committee is at half of the total committee member. All decision is made by simple majority. The Supervisor of the committee will have one additional vote in case of equal vote.
 - (iii) The Arbitration Committee's decisions are final.

Part Three. Referees Composition

- a. Referees Composition:

- (i) For each competition group, there will be 1 Head Referee, 1 Assistant Head Referee, 4 -6 Scoring Referees. The Competition Committee will, depending on the actual needs, to decide how many competition groups and the size of each group. It is usually around 10-15 participants for a group.
 - (ii) Head Recorder – 1 person
 - (iii) Head Registrar – 1 person
- b. Composition of support staff
- (i) Recorders 3 – 5 persons
 - (ii) Registrar 3 – 6 persons
 - (iii) Announcers 1 – 2 persons
 - (iv) Sound Technician 1 – 2 persons
 - (v) Photographer 1 – 2 persons

Part Four. Duties of the referees

- a. Head Referee
- (i) Organize the work of referees, ensure the competition rules is properly executed, monitor the implementation of the preparatory work prior to the competition.
 - (ii) Interpretation of Rules (without the right to modify the rules)
 - (iii) During the competition, can adjust the manpower arrangement for actual needs and, to handle the situation where the referee commits serious error.
 - (iv) Exercise the authority conferred under Article 24(3) of this rule to make adjustment on the score of each participant.
 - (v) Examine and announce the results.
- b. Assistant Head Referee
- (i) Assist the head Referee
 - (ii) Take the Head Referee's responsibilities when Head Referee is absent.
- c. Referee's Duties
- (i) Obey the Head Referee, participate in referee training and do well the preparation work.
 - (ii) Earnestly execute the rules, award score independently and keep detailed records.
- d. Head Recorder's Duties

- (i) Take in charge of all work of the recorders team, review application forms and prepare the competition table and schedule according to the request of the Competition Committee
 - (ii) Prepare all enrollment form, verify the competition results and its ranking.
- e. Head Registrar's Duties
- Take in charge of all work of the registrar team and, in case of need, report promptly to the Head referee and announcer.

Part Five. Support Staff Duties

- a. Recorder's duties

Execute the instruction and any assignment given by the Head.

- b. Registrar's Duties

Handle the registration work according to the competition time table for participants and, after bring them to the competition arena, submit the registration table to the Head Referee.

- c. Announcer's duties

Announce the Competition results and simply introduce the competition rules.

- d. Sound Technician Duties

 - (i) Collect the music tapes or discs and numbering them on the first registration according to the order of the competition time table.
 - (ii) The music tapes or disc will be started playing after 3 seconds the participant standing at the competition venue.
 - (iii) After finishing the competition, return the tapes and discs to the participant.

- e. Photographer's duties

 - (i) Take site shooting for all competitions.
 - (ii) Broadcast selected script on the request of the Arbitration Committee and Competition Committee.
 - (iii) All videos should be kept according to the request of the Competition Committee.

Chapter Two. General Rules

Part Six. Competition Content

- a. Age group:
 - (i) Children (6-11 years)
 - (ii) Youth (12-17 years)
 - (iii) Adult (18-40 years)
 - (iv) Senior (41-50 years)

Note: Adult and Senior will be further divided into Gender groups.

- b. Divided by content:
 - (i) Boxing Set forms (拳術套路)
 - (ii) Weapons set form (兵器套路)
 - (iii) Pre-set encountering performance, with or without weapon. (拳術或兵器對拆)

Part Seven. Competitions Items

- 1. General set forms will be divided into:
 - (i) Gong Gi Fok Fu Kuen(工字伏虎拳);
 - (ii) Tiger and Crane Kuen (虎鶴双形拳);
 - (iii) Tit Sin Kuen (鉄線拳);
 - (iv) General Hung Kuen forms (any other Hung Kuen forms other than the above 3 forms; such as Five Forms (五形拳), Ten Forms (十形拳) , Lau Kar Kuen(劉家拳), Flower Form (花拳), etc.

- 2. Weapons set forms will be divided into:
 - (i) Ng Long Eight diagram pole (五郎八卦棍)
 - (ii) Spring and Autumn Boardsword (春秋大刀)
 - (iii) Single Sabre (單刀)
 - (iv) Double Sabre (双刀)
 - (v) Double-headed Pole (双頭棍)
 - (vi) General weapon group (any other Hung Kuen weapon than the above; such as: Large Rake (大耙), Wooden Bench (板櫓), etc.)

3. Pre-set Encountering Performance will be divided into: (i) Boxing (ii) Weapons.
There will not any restriction of the content and kind of weapon but all must be based on Hung Kuen style. The maximum number of each participating team is limited to 3 persons.

Note: Besides the Pre-set Encountering Performance, all participants must start and end their performance at the original point.

Part Eight. Competition Group

The Competition Committee may according to the actual situation divide the participants according to their age to different groups. Each competition group will have above 10 – 15 participants or teams (for team performance). The participant or participating team of each group will be awarded of Gold, Silver, Bronze and Merit according to their actual score.

Part Nine. Appeal

- a. The Competition Committee will only accept complaints after the results of the contest have been declared if there is a disagreement with the referee's decision.
- b. Complaints Procedure
 - (i) If any team disagrees on the results their team leader or coach should within 15 minutes of the related competition lodge with the Competition Committee a written complain together with an appeal fee of HK\$1,000. Each compliant should include only one content.
 - (ii) The Competition Commission will seriously consider and review the related video script to make a final judgment. If it is found that there is no mistake made by the referee, the complainant must resolutely accept the decision and the appeal fee will not be refunded.
 - (iii) If the complaining team refuses to accept the decision, the Competition Committee may, depending on the severity, give reprimand to the team or even cancelling all their competition results.
 - (iv) If it is found that the referee judged incorrectly, the appeal fee will be reimbursed and the Competition Committee shall notify the parties concerned and take appropriate action against the referee BUT the result WILL NOT be changed.

Part Ten. Determination of the sequences of the tournaments

Under the supervision of the Competition Committee and the Referees, a computer program will sort the groupings, record them and determine the sequence of the tournaments.

Part Eleven. Roll-call

Participants must arrive at the venue 30 minutes before their bout, to report for the first roll-call. Participants must bring clothing and equipment for inspection. The second roll-call will take place 10 minutes before the bout with the third roll-call taking place 5 mins before the bout.

- Not reporting for any one of the roll-calls will result in disqualification from the bout.

Part Twelve. Etiquette

When the participants' names are announced at the start and finish of the bout, they should salute the Head Referees. No salute should have 0.1 points deducted.

Part Thirteen. Timing

The timing should start when the participants start to move. The timing should stop when the participant has completed all movements and is standing still.

Part Fourteen. Points

The results of the participants will be publicly displayed.

Part Fifteen. Abstain

Those who cannot attend the roll-call and cannot participate in the bout will be punished.

Part Sixteen. Doping

In accordance with the relevant requirements set by the International Olympic Charter and the International Olympic Committee (IOC), doping tests will be conducted.

Part Seventeen. Ranking

a. Rank

Will be arranged according to the competition results, first prize (Gold medal and a certificate issued) second prize (Silver prize and a certificate issued) third prize (Bronze medal and a certificate issued) and for the rest a Merit (a certificate will be issued).

b. Equal scoring:

(i) Individual equal scoring:

1. By taking the average of the lowest and highest scores, the one that is closest to the score wins.
2. The highest of both participants lowest scores wins.
3. If still equal, tied ranking.

Part Eighteen. Required Time for Completion of Routine

a. The individual events must be completed within 40 secs -2 minutes. The referee will blow the whistle after 1 min 50 secs.

b. Sparring will be for not less than 30 sec but no more than 1 min.

c. Time is determined by:

When athletes are competing, the scores given by the Referees are based on the actual time used, based on a score table. The referees will use two stopwatches to calculate the time. When the athlete cannot complete in the required time, and the two stopwatches record different lengths of time, the stopwatch which is closer to the required time will be recorded.

Part Nineteen. Unfinished Routine

The athlete who does not complete the routine will be unmarked.

Part Twenty. Soundtrack

Music used in the performance should follow the rules set.

Part Twenty-one. Clothing

a. Referees should wear appropriate clothing.

b. Athletes may wear any clothing suitable for movement; may wear their team's

uniform, colourful ethnic uniforms, sportswear, periodic and characteristic clothing, BUT vests must not be worn (must have sleeves, whether long or short). Pants must be long, not shorts. All clothing should be dignified in respect of material and design and not cause offence to anyone. Violators may be disqualified.

Part Twenty-two. Competition venues

- a. Under normal circumstances, boxing and sparring venues will be 10 feet X 8 feet, the border marked by 5cm wide white lines. The measurements calculated from the outer edge. Around the edge of the venue there should be at least a one metre empty zone for safety reasons.
- b. For group competition, the venue should be 12 feet X 10 feet with the border marked by 5cm wide white lines. The measurements calculated from the outer edge. Around the edge of the venue there should be at least a one metre empty zone for safety reasons.
- c. The organizer reserves the right to increase or decrease the size of the venues according to the actual situation.

Part Twenty-three. Other Equipment

The number of cameras, camcorders, televisions and audio equipment will be based on the actual needs.

Chapter Three. Scoring Methods and Standards

Part Twenty-four. Competition scoring methods and standards

- a. The competition is scored out of a maximum of ten.
- b. Scoring Method
 - (i) The Referees should score the technical standards in accordance with the actual performance, with the score table 'General Requirements Scoring, and with the scoring criteria and by comparison with other athletes' performances. Deductions should be made from this score. Scores should be given to two decimal points, ending in 0 to 9.
 - (ii) Determining score
With three referees scoring, the average of the three referees' scores is the score for the athlete. With four referees scoring, the average of the two middle scores is the score for the athlete. With five referees scoring, the average of the three middle scores is the score for the athlete. Scores should be given to two decimal points.
 - (iii) Adjustments to referees score
When there is an apparently abnormal score, before the score is shown to the athletes, the Head referee may adjust the score. The Head referee can adjust the scores with a range from 0.01 to 0.1.
 - (iv) Determining the final score
The referee should add or subtract from the athletes score the Head Referee's adjustment and this is the athlete's final score.
 - (v) If the athlete does not salute at the beginning or end of the performance, 0.1 points should be deducted.
- c. Standard Reference Guide Scores
 - (i) Standard Grades Scores:
Divided into 3 grades, 9 groups, being: 8.50 – 10.00 points for outstanding; 7.00 – 8.49 points for good; 5.00 – 6.99 points for acceptable. (Table One)
The overall score requirements:
 1. Athletes should show the characteristics and technical skills of the routine, the main parts should be included in the routine, actions should be made in the right way and demonstrate the routine's main techniques (35%)
 2. Athlete's use of power, fluidity, power point accuracy to exhibit the

characteristics of the routine, movements in coordination with hand and eye movements. Weapons should be in coordination with the routine (35%). For the rest see tables 3.4.5. (30%). The Organising Commission may make adjustments at any time according to the actual situation.

3. Appropriate rhythm and tempo to match the characteristics of the routine.
 4. The structure, layout and technical style of the routine should be consistent.
 5. Group formations must be in formation, tacit and varied, with technical skills being the main focus and highlighting the style.
 6. Athletes taking part in the routines competition must complete within the specified time.
- (ii) The Referee Scoring Criteria and the Errors and Deductions Criteria needed to arrive at the actual final score can be found in Table 2.
- (iii) The Head referee and Supervision Referee will monitor that the scores are awarded in accordance with the Scoring Criteria.
- 1.1 When the athlete completes the routine, in a time that is less than the required time, but within 2 secs difference, deduct 0.1 points.
 - 1.2 Completed in less than the required time with a difference of less than 4 secs, deduct 0.2 points.
 - 1.3 Completed in less than the required time with a difference of more than 4 secs, deduct 0.3 points. The maximum deduction is 0.3 points.
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- 2.1 When the routine is completed in a time longer than the required time but within 2 secs longer, deduct 0.1 points.
 - 2.2 When completed in a time longer than 2 secs but less than 4 secs over, deduct 0.2 points.
 - 2.3 When completed in a time more than 4 secs over, deduct 0.3 points. The maximum deduction is 0.3 points.
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3. When the athlete has reached the maximum deduction of 0.3 points, the referee should ask the athlete to stop immediately. This should be treated as completing the routine.
 4. If athletes are unable to complete the routine (due to their own problems) the referee may agree to let the athlete perform once more. After this repeat, the Head referee should deduct 1 point. If the athlete is unable to complete the routine (due to external factors) the athlete may repeat the performance. No points will be deducted. Repeating athletes would be

placed at the end of the list for performing.

5. For team performances, if the team number is less than that specified in the competition rules, deduct 0.5 points per person. If the number of team participants is less than the number specified by more than three, the team will be disqualified.

Part Twenty-five. Final Score

- a. After adjustment, the Head referee should show the final score.
- b. If the scores are calculated on paper, the score sheets should be passed to the Head Referee who, after calculation, will announce the final score.

Part Twenty-six. Others

During the competition, when there are special circumstances, decisions may be made based on the corresponding provisions in the competition rules.

Table 1 **Criteria for Assessment**

Class		Grade	Marks
Excellent	Upper	Grade 1	9.50 -10.00
	Middle	Grade 2	9.00- 9.49
	Lower	Grade 3	8.50 – 8.99
Credit	Upper	Grade 4	8.00 – 8.49
	Middle	Grade 5	7.50 – 7.99
	Lower	Grade 6	7.00 – 7.49
Pass	Upper	Grade 7	6.50 – 6.99
	Middle	Grade 8	6.00 – 6.49
	Lower	Grade 9	5.00 – 5.99

Table 2 **Deduction for Other Error**

Types of error	Deduction Criteria		
	0.1 point	0.2 point	0.3 point
Dress or ornament affecting actions Forget to salute	1. Did not give the salute 2. Split of dress or button 3. Ornament fall on floor 4. Shoes come off	N/A	N/A
Weapons	1. Touches the ground 2. Loose handle 3. Touches body 4. Deformed	N/A	1. Broken 2. Falls on the ground
Beyond the line	Any part of the body	N/A	N/A
Loss Balance	1) Shaking of upper body 2) Jumping of leg	use hand, leg, knee, elbow and weapon to support body	Fall on the ground (hands, shoulder, head, trunk or hip touch on the ground)
Missing	Missing once	N/A	N/A

Remark: Deduction will be made in accumulation for every single error.

Table 3

Assessment record of referee (Set Forms)

Item : _____ Name of

contest: _____

Team: _____

DATE: (year) (month)

(day)

COMPETITION (NO.)	ASSESSMENT RECORD		SCORE	FINAL SCORE
	Marks	Marks deducted for error		
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

Signature: _____

Referee (no.)

Table 4

Assessment record (Set Forms)

ITEM : _____

Competition number: _____

Team: _____
(day)

DATE: (year) (month)

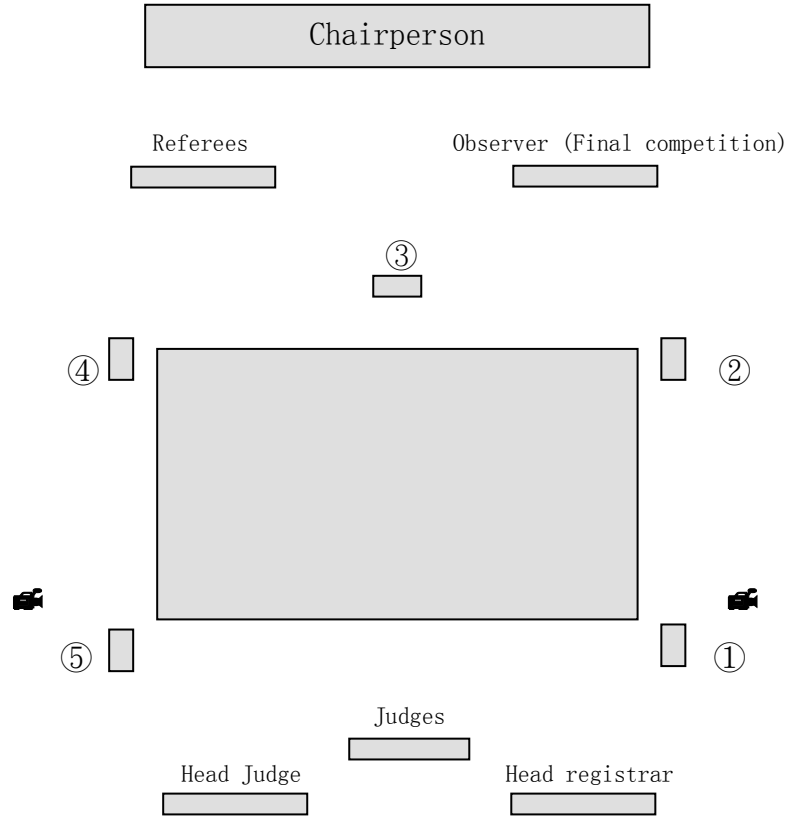
NO.	NAME	AGE GROUP	FINISHED TIME	ASSESSMENT OF REFEREES					REDUCTION OF MARKS BY HEAD REFERR	MARKS REARRANGED BY HEAD REFEREE	FINAL SCORE	
				RECORD OF REFEREE								MARKS
				1	2	3	4	5				
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
13												
14												

Head referee: _____

Registrars: _____

Attachment1: Setting plan of the venue:

Setting plan for chairperson and referees



Setting plan for judges



Note :

The table of judges sets opposite to the table of the chairperson.
50 cm in between every judge is recommended.

1、2、3、4、5 are tables for referees.

📷 Camera

★ Referee

□ Deputy Head Referee

△ Registrars

◇ Timekeeper